

Diamond Bar High School Performing Arts Department Presents....

Spring Musical Auditions



James and the Giant Peach: The Musical
By Pasek and Paul

Directed by Mr. Jared Kaitz
Musically Directed by Mr. Robert Ramirez
Choreographed by Mrs. Kari Simonson and Ms. Alyssa DeBoo
Orchestra Directed by Mr. Steve Acciani

Rehearsals: M-Th, 3:15-6:00pm
Performances: April 26, 27, May 2, 3, 4 @ 7pm
April 27 @ 2pm

Monday, December 10 (Day 1) - Drama Room 907

3:15 - 4:15 Dance Audition (All must attend!)- Optional Warmup 3:05-3:15
4:15-6:00 Vocal Auditions (All must sign up for a time slot on Signupgenius)

Tuesday, December 11 (Day 2)- Drama Room 907

3:15 - 4:15 Dance Audition (All must attend!)- Optional Warmup 3:05-3:15
4:15-6:00 Vocal Auditions (All must sign up for a time slot on Signupgenius)

Wednesday, December 12 (Callbacks - By invitation only!)

3:15-6:00 TBD, look for the callback list on Wednesday, December 12th on the Drama Room door (907) or on instagram @dbhstheatre. Materials will be provided.

What to Bring/Prepare?

- 30-45 second song with instrumental or karaoke track (YouTube is fine!)-
- Dance clothes/shoes
- Headshot/Resume (Optional)
- Rehearsal/Performance Conflicts

Please only attend ONE day of auditions. All who are auditioning MUST SING AND DANCE!

*****Sign up for a Vocal Audition Slot*****

<https://www.signupgenius.com/go/60B0B4EA9AF2AABF58-james>



Scan Me!

James and the Giant Peach Character Breakdown

James (m or f, age 7-15, Tenor/Alto): A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement, he becomes resourceful and innovative.

Ladahlord (M or F, Baritone/Alto): A strange, magical storyteller. Often inserts himself/herself into the story, in disguise, to help push the action forward. This character acts as a narrator throughout the show.

Spiker (M or F, Baritone/Tenor/Alto): James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and thin. Spiker is the brains of the operation.

Sponge (M or F, Baritone/Tenor/Alto): James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

Grasshopper (M, Baritone/Tenor): The leader of the insects, who is optimistic and assumes a paternal role in James' life. (Also, acts as a Puppeteer)

Ladybug (F, Alto/Soprano): She immediately takes on a doting, maternal role in James' life. Think Mary Poppins. (Also, acts as a Puppeteer)

Spider (F, Alto) is a clever creature who becomes a fun-loving older sister to James. (Also, acts as a Puppeteer)

Centipede (M, Baritone/Tenor): He may be a bit of a grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. (Also, acts as a Puppeteer)

Earthworm (M or F, Tenor/Alto): Earthworm is a gentle spirit, although he/she can be a bit of a coward. Luckily, he/she gains enough courage to save the day baiting some gullible seagulls. Earthworm looks at James as a sibling figure. (Also, acts as a Puppeteer)

Glowworm (F, Soprano): She is a dramatic, over-the-top retired diva. In her old age she falls asleep and when she retains consciousness, she steals the scene with her over-the-top reactions. She is a supporting role with few lines, but sings with the insects. (Also, acts as a Puppeteer)

Ensemble/Supporting Roles:

Consists of various roles and multiple chorus groups throughout the musical. (Circus Performers, Reporters, Vagrants, Garden Guild, Famous Hollywood Characters, Skeletons, Sharks, Seagulls, Crowd, New Yorkers, etc...)

- Karl Kreatour
- Matron Nurse
- Bobby Bobby-Cop
- Billy Bobby-Cop
- Bitsy Botana
- Buzz
- Willy Wanka
- Oompa Loompas
- Lucille Van Koogelestein
- Bunny Mackenzie the Third
- Etc....

James and the Giant Peach Callback Sides

James (m or f, age 7-15, Tenor/Alto): A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement, he becomes resourceful and innovative.

- Music
 - "Middle of a Moment" (m.67-173)
 - "On Your Way Home" (m.46-64)
- Scenes
 - Page 22-24 (James, Ladahlord)
 - Page 39-41 (James, Spiker, Sponge)
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Ladahlord (M or F, Baritone/Alto): A strange, magical storyteller. Often inserts himself/herself into the story, in disguise, to help push the action forward. This character acts as a narrator throughout the show.

- Music
 - "Right Before Your Eyes" (m.5-63)
 - "Shake It Up" (m.11-43)
- Scenes
 - Page 22-24 (James, Ladahlord)

Spiker (M or F, Baritone/Tenor/Alto): James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and thin. Spiker is the brains of the operation.

- Music
 - "I Got You" (m.3-58)
 - "Property of Spiker and Sponge" (m. 47-70)
- Scenes
 - Page 39-41 (James, Spiker, Sponge)

Sponge (M or F, Baritone/Tenor/Alto): James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

- Music
 - "I Got You" (m.3-58)
 - "Property of Spiker and Sponge" (m. 47-70)
- Scenes
 - Page 39-41 (James, Spiker, Sponge)

Grasshopper (M, Baritone/Tenor): The leader of the insects, who is optimistic and assumes a paternal role in James' life.

- Music
 - "Floating Along" (m.13-59)
- Scenes
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Ladybug (F, Alto/Soprano): She immediately takes on a doting, maternal role in James' life. Think Mary Poppins.

- Music
 - "Everywhere That You Are" (m.8-127)
- Scenes
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Spider (F, Alto) is a clever creature who becomes a fun-loving older sister to James.

- Music
 - "Have You Even Begun To Wonder" (m.8-47)
- Scenes
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Centipede (M, Baritone/Tenor): He may be a bit of a grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold.

- Music
 - "Have You Even Begun to Wonder" (m.8-47)
- Scenes
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Earthworm (M or F, Tenor/Alto): Earthworm is a gentle spirit, although he/she can be a bit of a coward. Luckily, he/she gains enough courage to save the day baiting some gullible seagulls. Earthworm looks at James as a sibling figure.

- Music
 - "Plump and Juicy" (m.26-40)
 - "Plump and Juicy" (m.135-152)
- Scenes
 - Page 43-46 (James, Spider, Grasshopper, Ladybug, Earthworm, Centipede)

Glowworm (F, Soprano): She is a dramatic, over-the-top retired diva. In her old age she falls asleep and when she retains consciousness, she steals the scene with her over-the-top reactions.

- Music
 - "Everywhere That You Are" (m.8-127)

Ensemble/Supporting Roles:

There will be no callbacks for Ensemble and supporting roles.

*****Thank you all for your hard work at auditions and callbacks! Look for the cast list after school on Wednesday, December 19th on the Drama Room door or on instagram @dbhstheatre.*****